

2009-10 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) - dotted quarter note = 58	56 - #31 - quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 - quarter note = 132	30 - #12 - quarter note = 69
Clarinet	Rubank Advanced, Vol. 2, HL 04470320	34-35 - #12 (top) - quarter note = 64	55 - #18 - quarter note = 92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) - dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro - quarter note = 150	81 - #2 Allegretto - eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	69 - #5 Moderato - quarter note = 84-92	50-51 - #20 - dotted quarter note = 112-120
Trumpet	Second Bk. of Practical Studies, Getchell, Alf EL00305	50 - #98 - dotted quarter note = 60	50 - #97 - eighth note = 96
French Horn	Rubank Advanced, Vol. 1, HL 04470440	38 - #23 (top) - half note = 96	41 - #27 - quarter note = 76
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 - quarter note = 76-84	57 - #24 - quarter note = 120
Baritone (Bass)	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	32 - #16 (top) - quarter note = 120	29-30 - #13 (top) - quarter note = 72
Baritone (Treble)	Rubank Advanced, Vol. 1 (Trumpet), HL 04470330	31 - #16 (top) - quarter note = 120	28-29 - #13 (top) - quarter note = 72
Tuba	Rubank Intermediate, HL 04470250	22 - #3 - quarter note = 108	25 - #5 - quarter note = 63
String Bass	(Chosen through Junior Orchestra audition)		
Snare Drum	Intermediate Snare Drum Studies, Peters Mitchell Peters 6786405	36 - #24 - dotted quarter note = 69-80	
Timpani	Modern Method for Timpani, Goodman, Alf 11424A	54 - #46 - half note = 76	
Mallets	Percussion Keyboard Technique, McMillan, Alf PROBK0678	27 - Minuet (top) - quarter note = 120	

2009-10 All State Senior Band (Grades 10 –12) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute	Rubank Selected Studies, HL 04470700	25 - Leggiero e veloce - dotted 16th note = 120	31 - C Minor - quarter note = 69
Oboe	Rubank Selected Studies, HL 04470710	9 - Allegro Furioso - quarter note = 104	29 - A Major - quarter note = 60
Clarinet	Rubank Selected Studies, HL 04470670	28 - quarter note = 72	5 - quarter note = 92
Low Clarinet	Rubank Selected Studies (Clarinet), HL 04470670	2 - quarter note = 72	
Bassoon	Practical Method, Weissenborn (Fischer), CF02150	86 - #11 Vivace - quarter note = 88	100 - #28 Scherzo Allegro Vivace - dotted quarter = 112
All Saxes	Rubank Selected Studies, HL 04470690	15 - Vivace - dotted quarter note = 80-84	8 - Andante - eighth note = 84-92
Trumpet	Rubank Selected Studies, HL 04470680	19 - Allegretto affettuoso - dotted quarter note = 63	24 - Eb Major - dotted quarter note = 76
French Horn	60 Selected Studies, Book I, Koppasch (Fischer), CF 02790	13 - #19 - dotted quarter note = 63	10-11 - #15 - eighth note = 60
Trombone	Arbans Complete Method, CF 023	236 - Theme - quarter note = 84	239 - Rondo - quarter note = 104
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.), Southern B214	30 - #20 - quarter note = 100	21 - #14 - quarter note = 66
Euphonium	Arbans Complete Method (Trombone), CF 023	225 - Theme - quarter note = 80	225-226 - Variation I and II - quarter note = 100-108
Baritone (Treble)	Arbans Complete Method (Trumpet), CF 021	301 - Theme - quarter note = 80	302-303 - Variation I and II - quarter note = 100-108
Tuba	Second Bk. of Practical Studies, Getchell, Alf EL00775	18 - #95 - Allegretto - dotted quarter note = 69	18 - #95 - Cantabilla - dotted quarter note = 60
String Bass	(Chosen through Senior Orchestra Audition)		
Snare Drum	Modern School for Snare Drum, Goldenberg, HL 00347777	47 - quarter note = 100	
Timpani	The Solo Timpanist, Firth, CF 04402	27 - #15 (XV), ms. 26 to end - quarter note = 116	
Mallets	Bach for Marimba, Moore (Kendor), 13940	5 - A-C - quarter note = 52	10-11 - B-D - quarter note = 92