

Howard County Public School System
Elementary School Instrumental Music Assessments

OBOE – Year Two Test Two

Part I – Performance Assessment – Scales and Rhythms

E Flat Major Scale



Chromatic Scale

Steady ♩ = 100



Part II – Performance Assessment – Prepared Piece

Allegro



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Part III – Rhythm Assessment

1. Write the counting below the notes in measures 1 – 4 in Part II (see below).



2. Count, Clap and Tap the rhythm of measures 1 – 4 in Part II.

Part IV – Theory Assessment

Musical notation for Part IV, Theory Assessment. The music is in treble clef, 2/4 time, and B-flat major. It consists of two staves. Staff 1: Measures 1-4. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5. Measure 3: eighth notes D5, E5, F5, G5, eighth notes F5, E5, D5. Measure 4: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Staff 2: Measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note Bb4, quarter note C5. Measure 7: quarter note D5, quarter note E5. Measure 8: quarter note F5, quarter note G5. The music includes dynamics (p, mp, mf, f), articulation (accents), and performance directions (Allegro, rit.). Numbered items 1-7 point to specific features: 1 points to the tempo marking 'Allegro'; 2 points to the eighth notes in measure 3; 3 points to an accent (>) over a note in measure 4; 4 points to the dynamic marking 'mp' in measure 4; 5 points to a quarter note in measure 4; 6 points to a slur over measures 5-6; 7 points to a slur over measures 7-8.

On the lines below, identify the numbered items above.

1. Define _____
2. Kind of note _____
3. Name _____
4. Name _____
5. Name of note _____
6. Name _____
7. Name _____