

Howard County Public School System
Elementary School Instrumental Music Assessments

TROMBONE/BARITONE – Year One Test Two

Part I – Performance Assessment – Scales, Rhythms and Lip Slurs

B Flat Major Scale

The image shows two staves of music. The top staff is a bass clef staff with a B-flat key signature and a common time signature. It contains the B-flat major scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The bottom staff is also a bass clef staff with a B-flat key signature and a common time signature. It contains four measures of music, each with a whole note. Red curved lines above the notes indicate lip slurs. The notes are B-flat, C, D, E-flat, F, G, A-flat, and B-flat.

Part II – Performance Assessment – Prepared Piece

The image shows a single staff of music in a bass clef with a B-flat key signature and a 4/4 time signature. The piece is marked 'Moderato'. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The piece ends with a double bar line and a repeat sign. There are seven numbered arrows pointing to specific musical symbols: 1 points to the key signature, 2 points to the time signature, 3 points to the tempo marking 'Moderato', 4 points to the first dynamic marking *p*, 5 points to a slur over a group of notes, 6 points to a bracket over a group of six notes, and 7 points to a repeat sign.

Part III – Rhythm Assessment

1. Write the counting below the notes in measures 1 – 4 in Part II.
2. Count, Clap and Tap the rhythm of measures 1 – 4 in Part II.

Part IV – Theory Assessment

On the lines below, identify the numbered symbols in Part II above:

1. Name _____
2. Name _____
3. Define _____
4. Define _____
5. Name _____
6. Name _____
7. Name _____