

Howard County Public School System
Elementary School Instrumental Music Assessments

TUBA – Year Two Test Two

Part I – Performance Assessment – Scales and Rhythms

E Flat Major Scale



Chromatic Scale

Steady ♩ = 100



Part II – Performance Assessment – Prepared Piece

Allegro



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Part III –Rhythm Assessment

1. Write the counting below the notes in measures 1 – 4 in Part II (see below).



2. Count, Clap and Tap the rhythm of measures 1 – 4 in Part II.

Part IV – Theory Assessment

Musical notation for Part IV, measures 1-8. The notation is in bass clef, 2/4 time, and B-flat major. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note Bb2, quarter note C3. Measure 3: eighth notes D3, E3, F3, G3, eighth notes A3, Bb3, C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4. Measure 7: quarter note C4, quarter note Bb3. Measure 8: quarter note A3, quarter note G3. Dynamics: p (piano) in measure 1, mp (mezzo-piano) in measure 4, mf (mezzo-forte) in measure 5, f (forte) in measure 6, and mp in measure 8. A crescendo hairpin is between measures 1 and 4, and a decrescendo hairpin is between measures 5 and 8. Numbered items: 1 points to 'Allegro', 2 points to the eighth notes in measure 3, 3 points to an accent in measure 4, 4 points to 'mp' in measure 4, 5 points to a quarter note in measure 4, 6 points to a decrescendo hairpin between measures 5 and 8, and 7 points to another decrescendo hairpin between measures 7 and 8.

On the lines below, identify the numbered items above.

1. Define _____
2. Kind of note _____
3. Name _____
4. Name _____
5. Name of note _____
6. Name _____
7. Name _____