

## Ms. Bejm's Listening Suggestions

*\*\*The Public Library may have many recordings by these musicians for you to borrow*

How do musicians develop a good tone/sound?

Good examples and feedback are the primary ways musicians develop a good sound or tone. The best ways to achieve this are by listening to your band director play, working with a private instructor and listening to performances and recordings. If you are looking for a gift idea for your son or daughter consider a recording by one of the musicians below!

### Flute

Performers - Jean-Pierre Rampal, Jeanne Galway, James Galway, Ian Anderson/Jethro Tull, Laurel Zucker, Carol Wincenc, Bud Shank, Frank Wess, Robert Dick and Hubert Laws

Repertoire – James Galway – “The Very Best of James Galway,” Hubert Lewis – “In the Beginning” and Claude Bollings – “Suite for Flute and Jazz Piano”

### Oboe

Performers – Heinz Holliger, John De Lancie, John Mack, Harold Gomberg, Ralph Gomberg, and Marcel Tabuteau

Repertoire – Mozart (concertos, sonatas and quartet with strings), Poulenc, Hindemith, Handel (sonatas, concertos and concertos for two oboes and continuo), Vivaldi, Telemann, Britten and Tabateau - “The Art of Oboe Playing,” “Masters of the Oboe” and “Oboe Obsession”

### Clarinet

Performers – Benny Goodman, Eddie Daniels, Artie Shaw, Robert Marcellus, Harold Wright, David Schifrin and Richard Stoltzman

Repertoire – Mozart Clarinet Concerto, Brahms Trio (clarinet, violin and piano), Marcellus – “Great Performances Mozart Clarinet Concerto,” Wright – “Brahms Trio,” Stoltzman – “The Essential Clarinet,” Various – “Clarinet Marmalade: 25 Great Jazz Clarinetists” and “Musica Viva – Clarinet and Piano

### Saxophone

Performers – Charlie Parker (alto), Sonny Rollins, Cannonball Adderley (alto), John Coltrane (tenor), Stan Getz (tenor), Harry Carney (bari), Gerry Mulligan (bari), Marcel Mule, Vincent Abato, Eugene Rousseau, Eugene Bozza, Laura Hunter, Harvey Pittel and Bradford Marsalis

Repertoire – Ibert Concertino, Glasunow Concerto, Milhaud – “Creation of the World,” Rousseau – “Saxophone Colors,” V. Abato – “Ibert Concertino and the Glasunow Concerto,” Berlin Saxophone Quartet – “Saxophonquartette,” C.Parker – “Bird/The Savoy Recordings,” C. Adderley – “Best of the Capitol Years,” J. Coltrane – “Blue Train,” S. Getz – “Getz/Gilberto,” G. Mulligan – “The Essential Gerry Mulligan,” B. Webster – “Live in Paris” and S. Rollins – “Rollins plays for Bird” or “Don’t stop the Carnival”

## **Bassoon**

Performers – Sherman Walt, Klaus Thunemann, John Miller, Christopher Weait, Judith Leclair, Frank Morelli and Milan Turkovic

Repertoire – Vivaldi, Mozart, Weait – “Bassoon with a View,” Various - “Bassoonatics!” and Walt – “Mozart Bassoon Concerto”

## **Woodwind Quintets (flute, oboe, clarinet, french horn and bassoon)**

Performers – Dorian Woodwind Quintet, Philadelphia Woodwind Quintet, New York Woodwind Quintet

## **Trumpet**

Performers – Miles Davis, Wynton Marsalis, Dizzy Gillespie, Maurice Andre, Armando Ghitalla, Rafael Mendez, Arturo Sandoval, Dizzie Gillespie, Clifford Brown, Chuck Mangione, Maynard Ferguson, Louis Armstrong, Chris Botti, Freddie Hubbard and Doc Sevrinson

Repertoire – M. Davis – “Kind of Blue,” W. Marsalis – “Standard Time,” D. Gillespie – “The Greatest Jazz Concert Ever,” R. Mandez – “Volume 1,” W. Marsalis – “A Portrait of Wynton Marsalis,” W. Marsalis – “Baroque Masterpieces for Trumpet and Organ,” M. Ferguson – “Chameleon” and M. Davis – “Miles Ahead”

## **French Horn**

Performers – Hermann Baumann, Froydis Ree Werke, Barry Tuckwell, Dennis Brain, Alan Civil and Phil Farkas

Repertoire – Mozart Concertos, Vivaldi, Telemann, Brahms Trio (horn, violin, piano), Horn Club of Los Angeles recordings and Baumann – Mozart Concertos on natural horn

## **Trombone**

Performers – J.J. Johnson, Slide Hampton, Hal Crook, Bill Watrous, Christian Lindberg, Melba Liston, Ron Barron, John Swallow, Branimir Slokar and Doug Yeo

Repertoire – Hindemith, David, Gilmont, Milhaud, Larson, Mozart, Lindberg – “The Virtuoso Trombone,” “Romantic Trombone Concertos,” “Winter Trombone,” Johnson – “Mad Bebop” and Hampton – “Dedicated to Diz”

## **Baritone/Euphonium**

Performers – Brian Bowman, Robert Childs, Nicholas Childs, Roger Behrend and Jean-Pierre Chevallier

Repertoire – Childs Brothers – “Child’s Play” and “Euphonium Music”

## **Tuba**

Performers – Sam Pilafian, Roger Bobo, Dan Perantoni, Gene Pokorny and Jim Self

Repertoire – Vaughn-Williams Concerto for Tuba, The Canadian Brass Quintet Recordings, Pilafian – “Travelin’ Light,” Pokorny – “Tuba Tracks” and Self – “Changing Colors”

## **Brass Quintet (two trumpets, horn, trombone and tuba)**

Performers – Empire Brass Quintet, Canadian Brass Quintet, Philadelphia Brass Quintet and Phillip Jones Brass Ensemble

Repertoire – Empire Brass – “Empire Brass: Greatest Hits,” “Canadian Brass – “High Bright and Clear,” “Basin Street” and “Canadian Brass Christmas”

**Jazz Guitar**

Performers – Joe Pass, Wes Montgomery, Charlie Christian, Jim Hall, Jane Miller, John Schofield, Bill Frisell and Pat Metheny

Repertoire – J. Pass – “Best of Joe Pass” and W. Montgomery – “Incredible Jazz Guitar”

**Jazz Piano**

Performers – Oscar Peterson, Kenny Barron, Mary Lou Williams, Art Tatum, Bud Powell, Bill Evans, Duke Ellington, McCoy Tyner, Jim McNeely, Lyle Mays, Chick Corea, Toshiko Akiyoshi

**Bass Guitar**

Performers – Jaco Pastorius and Ray Brown

Repertoire – Pastorius – “Jaco Pastorius” and Brown – “Bass Hit”

**Percussion**

Performers – Art Blakey, Max Roach, Buddy Rich, Louis Belson, Mel Lewis, Gary Burton (vibraphone), Lionel Hampton (vibraphone), Brian Slawson, Harold Faberman, Arthur Press and Dave Samuels

Repertoire – Blakey – “A Night at Birdland,” Roach – “Clifford Brown and Max Roach at Basin Street,” Slawson – “Bach on Wood” and “Bach Beat” and Faberman – “The All Star Percussion Ensemble”