

Student:

	4	3	2	1	Total Points
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.	
Rhythm	Rhythms are accurate for the style of music being played.	Rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	Rhythms are seldom accurate detracting significantly from the overall performance.	
Steady Beat/Tempo	The beat is secure and steady.	The beat is mostly steady. There are occasional moments of rushing or slowing down of tempo.	The beat is somewhat erratic. There are frequent moments of rushing or slowing down of tempo.	The beat is usually erratic. Tempo is consistently rushing or slowing down.	
Tone/Intonation	Good characteristic tone in all registers and dynamics. Necessary adjustments are made quickly and accurately; pitch is excellent.	Good characteristic tone in all registers and dynamics with only minor lapses. Good adjustments are made; pitch does not detract from the performance.	Good tone in middle register but lacks control in extreme registers and/or dynamics. Some adjustments are made but pitch issues detract from the performance.	Uncharacteristic sound in all registers and dynamics throughout the excerpt. No adjustments are made; extreme pitch problems detract from the performance.	
Articulation/Style	Articulation is clear, consistent, and choices are appropriate throughout the excerpt. Style is characteristic throughout the excerpt.	Articulation is clear and choices are appropriate throughout the excerpt with minor lapses in consistency. Style is good with a few inconsistencies	Articulation is inconsistent and/or some choices are inappropriate for the excerpt. Style is inconsistent; some note-length choices need to be re-evaluated.	Articulation is not present, improper technique is used; no choices have been made. Style is completely absent; note-length has not been thought about	
Expression	All dynamics are observed; good choices have been made throughout. Phrasing is excellent; musical decisions expressively convey the intent of the excerpt	Most dynamics are observed; most choices are good. Phrasing is good; musical decisions show thought with only minor interpretation issues	Dynamics are inconsistent; some choices need to be re-evaluated. Breaths are taken in appropriate places but lack direction in musical line	No or few dynamics are present; no choices have been made. No attention to phrasing is given.	

Average Score: _____

Total Score: _____

COMMENTS: