

Percussion Playing Test Grading Rubric			Name:	Instrument:	Piece Played:
Grading	E (1 point)	D (2 points)	C (3 points)	B (4 points)	A (5 points)
Instrument/ Hand Position	Instrument is not held in the proper playing position. Right and/or left hand position is incorrect.	Some effort is being made to hold the instrument correctly but performance is hindered by poor right or left hand and finger placement.	Hand and finger position are good but the instrument is not in the correct position to project to the audience.	Playing position is good but there are minor errors in hand or finger position.	Playing position is correct and hand & finger position are correct to allow for good technical facility.
Posture	Does not attempt, nor make efforts to improve proper posture	Sits or stands with with head down, shoulders down and forward, arms resting on body, feet crossed, fully extended or not touching the floor, and back bent. Sits with back against the chair.	Sometimes sits or stands with the head down, shoulders down and forward, arms lowered but not resting on the body, feet under the chair, and back bent. Sometimes sits with back off the chair.	Usually sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.	Always Usually sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.
Articulation/ Sticking Patterns	No real attempt at articulation/Sticking pattern is being made.	Difficulty with sticking patterns and/or accents/articulations.	Student usually follows the sticking patterns and articulations/accents marked but there are frequent or repeated small errors.	Almost all sticking patterns and articulations/accents are correct with only an occasional small error.	All articulation/accents patterns and sticking patterns are performed correctly.
Pitch Accuracy (Mallets) Tempo (Percussion)	No recognizable tune is present. Tempo more than 20 bpm slower than marked.	Many notes are incorrect - student seems unfamiliar with the tune. (6 or more mistakes) Tempo is 10-20 bpm slower than marked.	Shows a good feel for the notes in the piece but there are frequent or repeated small mistakes in pitch. (4-5 mistakes) Tempo is 5-9bpm slower than marked.	Mostly correct with a few errors in pitch or rhythm. (2-3 mistakes) Tempo is 1-4bpm slower than marked	Pitches are correct and student has a quality sound for that instrument. (1 mistake or less) Tempo is played correctly as marked.
Foot Tapping	Student does not tap foot to the beat.	Student taps foot some of the time.	Student taps foot most of the time.	Student taps foot with the occasional error.	Student always taps foot correctly.
Accurate Rhythm and Tempo	No evidence of steady pulse	Pulse is unstable with major rhythmic errors.	Pulse is fairly steady but there are frequent or repeated small rhythmic errors.	Steady pulse with few rhythmic errors.	Steady pulse with accurate rhythms at all times.
Total out of 30:					