

Dayton Oaks Elementary School

4691 Ten Oaks Road
Dayton, Maryland 21036
(410) 313-1571

**REGISTRATION DUE BY
SEPTEMBER 15th**

Go to www.amybejm.com
to Register Online!



Dear Parents/Guardians of Advanced Band Students:

Hello! My name is Amy Syversen and I am honored to be the band director at Dayton Oaks Elementary School. If your son or daughter was in Beginning Band last year, he or she is automatically a member this year of the Advanced Band; all you need to do is register online! I know it will be a wonderful year in music at Dayton Oaks. I believe children have talent in music in their own special way, and it is my job to help them discover their musical gift. In order to do that, the students will be taking part in a variety of music activities. These are designed to help your child develop musical skills and to know and appreciate many different styles of music.

Performing in instrumental music ensembles gives students so much more than just musical training. Students learn cooperation and teamwork, commitment and responsibility, tolerance and acceptance, and perseverance and self-discipline. Performing with a group that plays well helps build self-esteem, confidence and pride in accomplishment. Studying music also reinforces reading and math skills and enhances gross and fine motor skills.

You can help reinforce what your child is learning in school in several ways:

- Listen to music together
- Attend school and community concerts, including local middle and high school concerts
- Check out CD's and tapes from the public library
- Encourage your child, as I have, to share with you some of the things they are learning in music class

These are just a few ways music can be extended from school to your home.

Each student will attend band for two thirty-minute sessions per week, but because band will be taught on a rotating schedule, students will only miss the same class/time slot every few weeks or so. One class will be a small group class and one a full band rehearsal each week. Classroom teachers are supportive of the band program and provide students with the make up work necessary to keep them on track in other subjects.

If your child isn't certain if they want to continue in band, I ask that they at least attend two weeks of classes to remember the excitement and fun that comes from being in the band.

Band lessons will begin on Tuesday, September 26th (follow the D Week schedule). A schedule of specific class times will be distributed as soon as possible. This schedule will also be available online at www.amybejm.com.

To register for band this year, I ask that you complete the online band registration form by **September 15th**. To register for band, go to www.amybejm.com, click on the DOES band button on the right and click on the first link on that page to register!

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All band students should bring:

- Instruments (with names on cases or attached to cases with a name tag)
- Two pencils with erasers
- Method book entitled "Measures of Success A Comprehensive Musicianship Band Method" – Book 1 for the appropriate instrument (in addition, percussionists need *Alfred's Drum Method - Book 1*)
- All accessories listed on the following page for the appropriate instrument (you probably already have them)

Continued use of a metronome during home practice is critical. **Please be sure that corks are greased, valves are oiled, reeds are new, and that instruments are clean and in good playing condition!**

Many of you may be enrolled in private lessons and likely enjoy them greatly. I do strongly encourage private lessons for all Advanced Band members. An updated list of private instructors in the area can be found on my website at www.amybejm.com

As I'm sure your child knows from last year, attendance at all Band classes and performances is vital, as is home practice. Please remember that there is a direct relationship between consistent correct practice and a high degree of success and enjoyment in instrumental music. I hope that EVERYONE will be practicing at least 15-20 minutes five days a week.

If you have any questions, please contact me at any time!! My email address is amy_syversen@hcpss.org or you can leave a message for me at DOES at 410-313-1571.

Don't forget to register on the band website at www.amybejm.com See you soon!

Musically Yours,

Amy Syversen, Band Director

Should I continue to support my child's interest in Band??????

We've always known that music is good for your spirits. Now, scientists are finding out that it's good for your brain, too. According to new research, active music-making has a direct connection to the brain's inner workings – in fact, the brain seems to operate according to patterns that closely resemble musical notes! Studies have linked active music-making with better language and math ability, improved school grades, better-adjusted social behavior, and improvements in "spatial-temporal reasoning," which is the foundation of engineering and science.

- A neurological research team reports that music training is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills, which are necessary for learning math and science.
- Students who participate in their school Band or Orchestra are 52 percent more likely to go on to college and to graduate.
- Music lessons have been shown to improve a child's performance in school. After eight months of keyboard lessons, preschoolers tested showed a 46 percent boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics.
- A 1995 study suggests that there is a direction correlation between improved SAT scores and the length of time spent studying the arts. Those who studied the arts four or more years scored 59 points higher on verbal and 44 points higher on math portions of the SAT than students with no coursework or experience in the arts.

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Band Website – www.amybejm.com

Band Required Materials

The following is a list of the required materials you will need to succeed. You may want to rent or lease your child's selected instrument from a local music store. *If you would like to be in band but are unable to rent an instrument, please contact Mrs. Syversen as soon as possible. Band lessons will begin approximately on Tuesday, September 26th.*

All Students:

1. Wire Music Stand (*for home use, do not bring to school*) – this helps promote good posture and playing position during **home** practice
2. Instrument in good playing condition
3. Metronome or a Metronome App (*for home use, do not bring to school*)
4. Two pencils with erasers stored in your instrument case *at all times*
5. Lesson Books:
 - Measures of Success: A Comprehensive Musicianship Band Method Bk One* for your instrument
6. 3-ring binder (required)
7. One package of five index divider tabs for the binder labeled with the following sections:
 - (1) schedule/handbook, (2) music, (3) practice charts, (4) scales/rhythm sheets, (5) handouts/other

<p>Trombones:</p> <ol style="list-style-type: none"> 1. Bottle of Slide-O-Mix 2. Tuning Slide Grease 3. Small Water Spray bottle or "Bone" bottle 4. Polishing Cloth 5. Mouthpiece brush 6. Cleaning Snake 	<p>Trumpets, Euphoniums and Tubas:</p> <ol style="list-style-type: none"> 1. Bottle of Hetman Classic Piston Oil (Rotor Tubas need - Hetman Rotor Oil and Hetman Bearing Oil) 2. Hetman Tuning Slide Oil 3. Polishing Cloth 4. Mouthpiece brush 5. Cleaning Snake 6. Tubas Only – Baltimore Brass Company Tuba Rest
<p>Oboes:</p> <ol style="list-style-type: none"> 1. 4 extra handmade reeds AT ALL TIMES Paul Sorten (740) 587-1603 2. Reed case that holds 4 reeds 3. Cork Grease, Silk Swab and Water Container to wet reeds 	<p>Bassoons:</p> <ol style="list-style-type: none"> 1. 4 extra handmade reeds AT ALL TIMES 2. Reed case that holds 4 reeds 3. Cleaning swab 4. Seat Strap, Crutch, Silk Swab and Paraffin 5. Water Container to wet reeds
<p>French Horns:</p> <ol style="list-style-type: none"> 1. One bottle of Rotary Valve Oil by Hetman 2. Hetman Tuning Slide Oil 3. Hetman Bearing Oil 4. Polishing Cloth 5. Mouthpiece brush 6. Cleaning Snake 	<p>Flutes:</p> <ol style="list-style-type: none"> 1. Flute tuning rod (should come with instrument) 2. Flute Swab (cloth for tuning rod) 3. Polishing Cloth 4. Bo Pep Flute Finger Saddle 5. Bo Pep Thumb Rest (Optional)
<p>Saxophones:</p> <ol style="list-style-type: none"> 1. Vandoren 2 strength reeds or Legere Signature Series 3 strength reeds 2. Reed case that holds 2-4 reeds 3. Mouthpiece Cap 4. Cork grease, Body Swab, Neck Swab, Mouthpiece Brush 5. Polishing Cloth 6. Vandoren VMCX6 THICK mouthpiece cushion (<i>Mrs. S will apply</i>) 7. Rovner Light (H) Ligature (optional, but worth it!) 8. JD Hite Premiere Mouthpiece (optional, but worth it!) 	<p>Clarinets:</p> <ol style="list-style-type: none"> 1. Vandoren 2 strength reeds or Legere Signature Series 3 strength reeds 2. Reed case that holds 2-4 reeds 3. Mouthpiece Cap 4. Cork grease, Clarinet Swab, Mouthpiece Brush 5. Vandoren VMCX6 THICK mouthpiece cushion 6. Thumb Rest Cushion and Clarinet Neck Strap 7. Rovner Light (H) Ligature (optional, but worth it!) 8. JD Hite Premiere OR Mezzo JN Gennusa Mouthpiece (optional, but worth it!)
<p>Percussion:</p> <ol style="list-style-type: none"> 1. Percussion Kit that includes: Vic Firth SD1 General drum sticks, Vic Firth M132 mallets, an 8" tunable practice pad, practice pad/bell stand, and a set of bells. *NOTE: It is NOT necessary for you to purchase a snare drum. 2. "Alfred's Drum Method Book 1" (in addition to books above) 3. "A Fresh Approach to Mallet Percussion" by Mark Wessells (in addition to the books above) 	